

Arbeitsblatt zur Erstellung eines Gutachtens

Aus dem Workshop "You'll get the hang of it!" von Antje Riley

Graphic Novel: : Illegal by Eoin Colfer and Andrew Donkin, illustrated by Giovanni Rigano, Hodder, London 2017.

Aufgabe:

Lest die Inhaltsangabe und die Rezension und fasst sie auf Deutsch stichwortartig zusammen. Arbeitet in Zweier- oder Dreiergruppen und tragt euer Ergebnis mündlich vor.

Summary: 12-year-old Ebo lives with his alcoholic Uncle Patrick in Ghana; his sister Sisi has left to try to get to Europe. When his brother Kwame also runs away, Ebo decides to try to find him and start a new life in a more prosperous country. The brothers eventually reunite and make their way across the Sahara Desert to Tripoli, Libya. From there, they work and save money to take a boat across the Mediterranean Sea. The story is told in chapters alternating between that boat journey and flashbacks relating the events leading up to it. There is extreme hardship, illness, and death every step of the way with a particularly heartbreaking tragedy at the end. Ebo is persistent and optimistic, though, and his prospects for success in his new country seem promising. Includes a map; a creators' note that tells more about refugees; and "Helen's Story", the story of a Sudanese woman's harrowing journey to the United Kingdom. 144 pages; grades 6-8.

Pros: This graphic novel would make an excellent companion to last year's *Refugee* by Alan Gratz. Although Ebo's story is fictional, the events and hardships seem very real. The artwork is beautiful, with stunning ocean and desert scenes providing sharp contrast to the difficult story line.

Cons: While I think older elementary students would find this book engaging and learn a lot from it, be aware there is a lot of death and grief in the story.

Quelle: <https://kidsbookaday.com/2018/08/20/illegal-by-eoin-colfer-and-andrew-donkin-illustrated-by-giovanni-rigano/>

Review: Writers Eoin Colfer and Andrew Donkin and illustrator Giovanni Rigano created the graphic novel adaptations of Colfer's classic fantasy action series, *Artemis Fowl*. With *Illegal*, they turn to the here and now and have created a deeply affecting and thought-provoking account of the 21st-century refugee experience.

A kind of documentary fiction, the book weaves real stories of migration into the tale of Ebo, a spirited, motherless 12-year-old from Niger who follows his older brother from his hopeless village to the city of Agadez, where traffickers take them across the Sahara to

Tripoli. Here, the boys again put their lives in the hands of nefarious men, who grant them space on a boat heading for to Italy. The story comes alive in the details: at his lowest ebb, Ebo lucks upon a packet of antiseptic wipes that he can trade, one by one, for food. One of his fellow voyagers, a Chelsea FC obsessive, jokes about becoming a World Service commentator (see how these boys are just like our own?).

The language – just dialogue and Ebo’s thoughts – is minimal. The drama is in the moody, naturalistic drawings, which depict the desert in dusty pastels and the night voyage in inky blues. Rigano is a master of facial expression: Ebo’s traffickers are truly intimidating and his looks of despair – and hope – heartbreaking. The boat scenes brilliantly evoke the patient fear of tightly packed ranks of people, and the terrible power of the ocean as it envelops those who cannot swim.

An epilogue reminds readers of the vertigo-inducing fact that, in 2015, one million people made this desperate journey across the Mediterranean. Colfer and Donkin don’t shy away from the cost of these journeys and some children will find the story upsetting. But this is a book for adults too. These stories must be heard.

Quelle: <https://www.theguardian.com/books/2017/oct/17/illegal-eoin-colfer-andrew-donkin-review-moving-child-migrants>