

# Arbeitsblatt zur Erstellung eines Gutachtens

Aus dem Workshop "You'll get the hang of it!" von Antje Riley

Lest die Kurzbiografien der Autoren und des Illustrators von *Illegal* und fasst sie auf Deutsch zusammen. Arbeitet in Zweier- oder Dreiergruppen und tragt euer Ergebnis mündlich vor.

## **Eoin Colfer (pronounced Owen)**

was born in Wexford on the South-East Coast of Ireland in 1965. He first developed an interest in writing when he was gripped by the Viking stories he learned about at school after his marriage, he and his wife spent about four years working in Saudi Arabia, Tunisia and Italy. His first book *Benny and Omar* was based on his experiences in Tunisia, it has since been translated into many languages. in 2001 the first *Artemis Fowl* book was published and Eoin gave up teaching to concentrate fully on writing. Eoin, who lives in Ireland with his wife and two children, says, "I will keep writing until people stop reading or I run out of ideas. Hopefully neither of these will happen anytime soon."

## **Andrew Donkin**

has sold over eight million children's books, graphic novels, and adult books. His work in comics includes *Batman: legends of the dark knight* for DC Comics, and *Doctor Who*. with Eoin Colfer, he has co-written five bestselling graphic novel adaptations of Eoin's books Andrew became interested in the issue of migrants and asylum while writing the biography of Sir Alfred Mehran, a stateless man who lived on a bench in Paris airport for 18 years. The resulting book *The terminal man* was described by the Sunday Times as a brilliant and profoundly disturbing book. Andrew lives near the river Thames in London with his family

## **Giovanni Rigano**

is an Italian comics artist and creator of many graphic novels. he has adapted five of Eoin Colfer's novels into graphic novels as well as Disney-Pixar's *The Incredibles*, three *Pirates of the Caribbean* novels, and his own series *Daffodil*. He lives in Como, Italy.

Aus: *Illegal* by Eoin Colfer and Andrew Donkin, illustrated by Giovanni Rigano, Hodder, London 2017, S. 138.